

COLDPLAY



END OF DECADE
CLEAROUT SALE

OFFICIAL CATALOGUE

COLDPLAY

END OF DECADE CLEAROUT SALE

DECEMBER 18-31, 2009

Over the past ten years we've accumulated a lot of guitars, keyboards, amps, posters, platinum discs and all sorts of nostalgia. From December 18 until December 31, we're going to auction them on eBay.

All of the items will either be signed by the four of us, or accompanied by a certificate of authenticity, again signed by all of us. All proceeds will go to Kids Company, an incredible charity that helps vulnerable children and young people in London.

This catalogue provides information about all of the items. For updates and bidding urls, please see Coldplay.com.

Good luck with your bidding and Happy Christmas.

Coldplay

NB: A number of the items in the auction will be used on the last shows of the Viva La Vida tour, in Latin America in Feb/March 2010. These ten items are clearly marked in the catalogue. They will be dispatched after their arrival back in the UK. In the very unlikely event of the item being lost or significantly damaged, a full refund will be given.

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LOT 1

Chris's first guitar

Auction period: 18-28 December

Chris's very first guitar, bought at Bill Greenhalgh's music shop in Chris's hometown of Exeter. Chris brought it with him when he moved to London for university, where Coldplay formed, and he wrote many of the band's earliest songs on it. It was also used during the recording of the Parachutes album. This item comes in a deluxe, fully-lined hard case, which is adorned with a home-made "The Coldplay" sticker and also a flyer for the Yellow single. It also has "Christopher AJ Martin" hand-painted in Tippex (white-out) on the back of the case. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 2

Guy's Blue Rickenbacker 4001 bass guitar

Auction period: 18-28 December

This was one of the first "proper" bass guitars that Guy bought after joining Coldplay. It was affectionately known by band and crew as the "Ford Escort Bass" or "Boy Racer Blue" due to its distinctive paint job. The bass can be seen clearly in the Shiver video and was used throughout the early touring days. This item comes in a moulded plastic hard case. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 3

Chris's Takamine acoustic guitar

Auction period: 18-28 December

This guitar was used extensively by Chris through the lengthy Parachutes tour. A few identical guitars of this model were purchased for the Parachutes tour. Some ended up broken, or were given away or lost. Chris is seen playing one in the Shiver video, although it's impossible to confirm whether it is actually this one. This, however, is the only known survivor from that era and is certainly much-played. The item comes in a moulded plastic hard case. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 4

Will's Kay Les Paul guitar copy and Park Practice amp

Auction period: 18-28 December

Will has agreed to part with his very first guitar and practice amp. Although the amp is very dusty and has been in storage for a long time now, Will recently confirmed it as functional (if a little crackly) by blasting his favourite Nirvana riffs through it one last time. The guitar comes in a soft 'gig bag'. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 5

Guy's Fender Squier Precision bass guitar

Auction period: 18-28 December

This is a Fender Precision bass with sunburst finish, played by Guy in the earliest days of the band. A total one-off, this was modified to include a strange but wonderful alternative pickup. The tortoiseshell pickguard pictured in the case is not included (Guy has reclaimed it!). The case itself, however, is. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 6

The original Parachutes globe

Auction period: 18-28 December

The actual globe pictured on the cover of Coldplay's first album, Parachutes. That photograph was taken by the band themselves in a dressing room at Sheffield Leadmill. As well as appearing on the album cover, this globe sat on Chris's piano throughout the entire recording of Parachutes. It was also one of the globes taken on the entire Parachutes tour. A couple of spare globes were purchased for touring - but this one has been 100% confirmed by the band as being the original and definitive globe, as there was only ever one with a wooden base. The globe does show signs of having been fixed up with gaffa tape on the road by Hoppy, the band's longest serving roadie, but when the band plugged it in for the photograph, they were delighted to find that it is still fully functional!

This item comes in the soft drum case that was used to transport the globe throughout the Parachutes tour. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 7

Chris's Marshall acoustic guitar amp

Auction period: 18-28 December

Acoustic guitar amps are very unusual, but this Marshall amp proved extremely useful for rehearsing and small gigs early in the band's career. This was used through the club shows and the early Parachutes gigs to ensure that Chris's acoustic guitar could be heard above the drumkit! This item comes with a certificate of authenticity, signed by the entire band.

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LOT 8

Chris's Yamaha CP70

Auction period: 18-28 December

The CP70 is a legendary musical instrument used extensively by touring bands particularly throughout the 1980s before sampled and digital pianos became the norm. This particular CP70 is the instrument on which Chris wrote the song Trouble. This instrument was purchased early on in Coldplay's live career, from London's Music and Video Exchange. Coldplay eventually replaced the CP70 with a smaller digital piano when the band had a show in Exeter where they couldn't actually get this down the stairs into the venue, leaving them without a piano for the night! Like much of Coldplay's early backline equipment, it is visible in the Shiver video. The mechanical sustain pedal appears to have either been lost or broken and will not be included in the auction. The CP70 breaks into two pieces for transportation, each with their own metal flightcase. The flightcases have been sprayed with the logos of the bands The Tindersticks and Thompson Twins. Due to the fact that the cases are specifically built to house this item, we believe both bands (and possibly more) owned this keyboard before Coldplay. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 9

Fender Rhodes electric piano

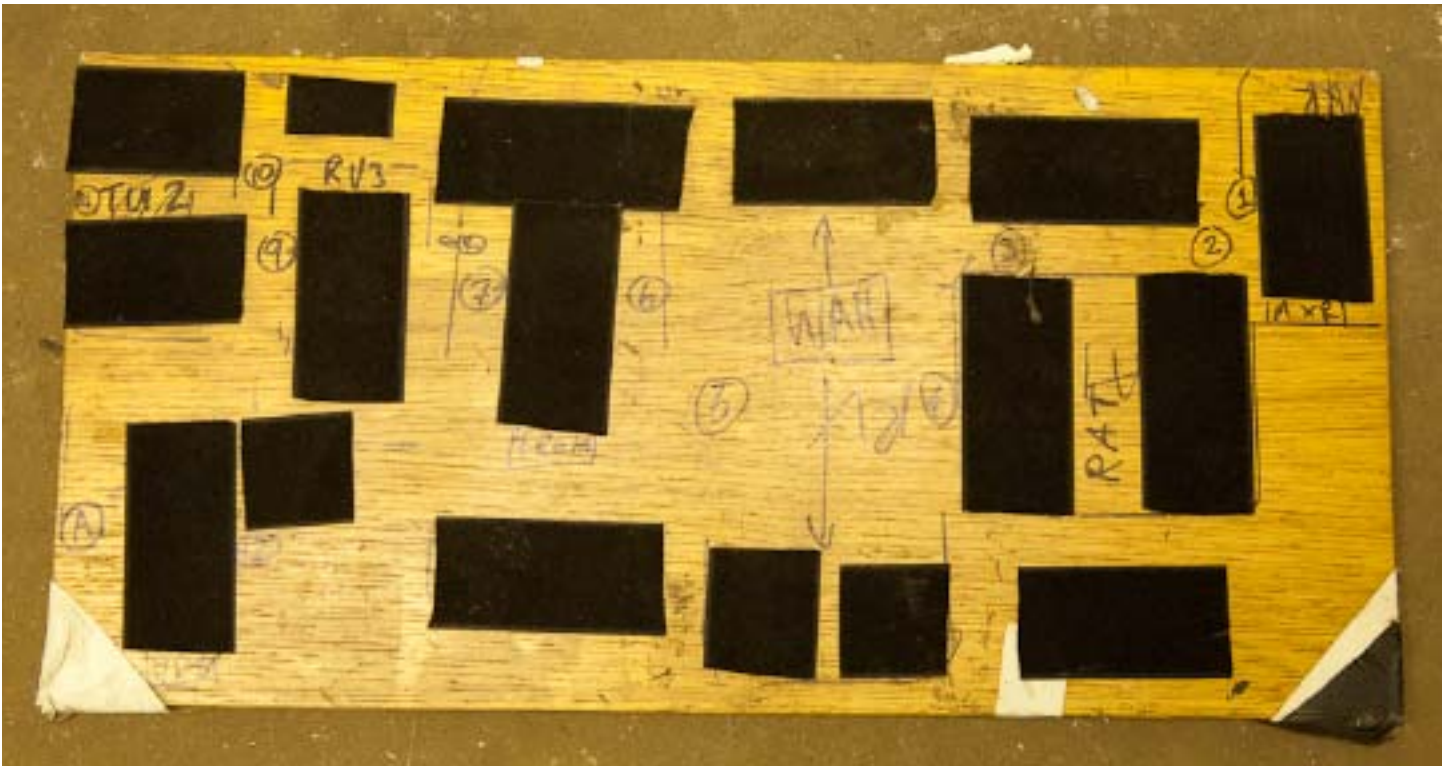
Auction period: 18-28 December

Along with the acoustic guitar in Lot 1 of this auction, Chris moved to London with this keyboard. Like the CP70 (Lot 8), the Fender Rhodes was originally designed to help overcome the difficulties of playing a piano in a live band, but became loved for its unique and individual tone. The Fender Rhodes is such a legendary instrument that Chris claims that when the band were first getting to know each other, it was only because he owned this that Guy wanted to speak to him at all. Chris wrote Everything's Not Lost on this keyboard. It can also be heard in many places on the Parachutes album. This item comes in a wheeled metal flightcase. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 10

Jonny's first pedalboard

Auction period: 18-28 December

No pedals included! Included here more as a bit of fun than anything else. This pedalboard was built by the band's first roadie, Hoppy. A real piece of heartwarming history and a signpost to the sonic madness that was to follow. It has been signed by the entire band. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 11

Glastonbury wellington boots

Auction period: 18-28 December

This rather mucky lot is from Coldplay's second appearance at Glastonbury - a 3pm appearance in 2000 on The Other Stage. The band went equipped with a picnic bag full of wellington boots. Also included is what may well be Coldplay's first ever T-shirt design (the light blue tee). The T-shirt has been signed by the entire band. There is a booklet containing the running order from that year's festival. Although it didn't rain that year, the bidder should be aware that this is the smelliest of the lots on offer! This item comes with a certificate of authenticity, signed by the entire band.

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LOT 12

Jonny's practice amp

Auction period: 18-28 December

Jonny's first amp! This Laney amp was used at the tiny, early Camden gigs and some of the very first Coldplay recording sessions (it was used on Bigger Stronger, for instance). This amp even comes with a sticker, applied way back in the day, depicting a player from Jonny's beloved Tottenham Hotspur football team! This item comes with a certificate of authenticity, signed by the entire band.

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LOT 13

Shiver artwork lithograph (9 items to sell)

Auction period: 18-28 December

Shiver was the first single released from the Parachutes album. The Artwork was designed by Rick Myers. These beautiful 50cmx50cm lithographs were printed as a limited run of 250. Each print has been signed all four members of the band.

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LOT 14

Parachutes artwork lithograph (10 items to sell)

Auction period: 18-28 December

The cover of the Parachutes album instantly became an iconic image. That the photography was by the band themselves made it even more special. We have 10 beautiful 100cmx70cm lithograph prints (of only 500 made) to sell. Each print is signed by all four members of the band.

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LOT 15

Don't Panic lithograph (10 items to sell)

Auction period: 18-28 December

Don't Panic was the fourth and final single from the Parachutes album and featured wonderful cover photography by Dennis Stock. These beautiful 50cmx50cm lithographs were printed as a limited run of 250. We are very pleased to have 10 of these to sell. Each print has been signed all four members of the band.

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LOT 16

Will's Yamaha Manu Katche snare

Auction period: 19-29 December

Will has experimented with several different types of snare drum (and doubtless will continue to do so!). During a lot of the the Parachutes tour, he played this Yamaha SD 455 MK snare - a signature drum designed in co-operation with Manu Katche, a drummer Will greatly admires. This item has been signed by all four members of the band. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 17

Jonny's Fender 'Thinline' Telecaster guitar

Auction period: 19-29 December

Jonny's live spare. A recent re-issue of the favourite '72 thinline model, double humbuckers. Used throughout the X&Y tour in the dressing room for warm-up and from time to time onstage. This item comes with a certificate of authenticity, signed by the entire band.

NB: This item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 18

Jonny'd Black Fender JD Telecaster guitar

Auction period: 19-29 December

Jonny's guitar used during the Parachutes / Rush Of Blood era of touring. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 19

Guy's Marlin 6 string steel guitar

Auction period: 19-29 December

A six-string bought in Barcelona by Guy whilst on tour. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 20

Guy's Guild SG-style bass guitar

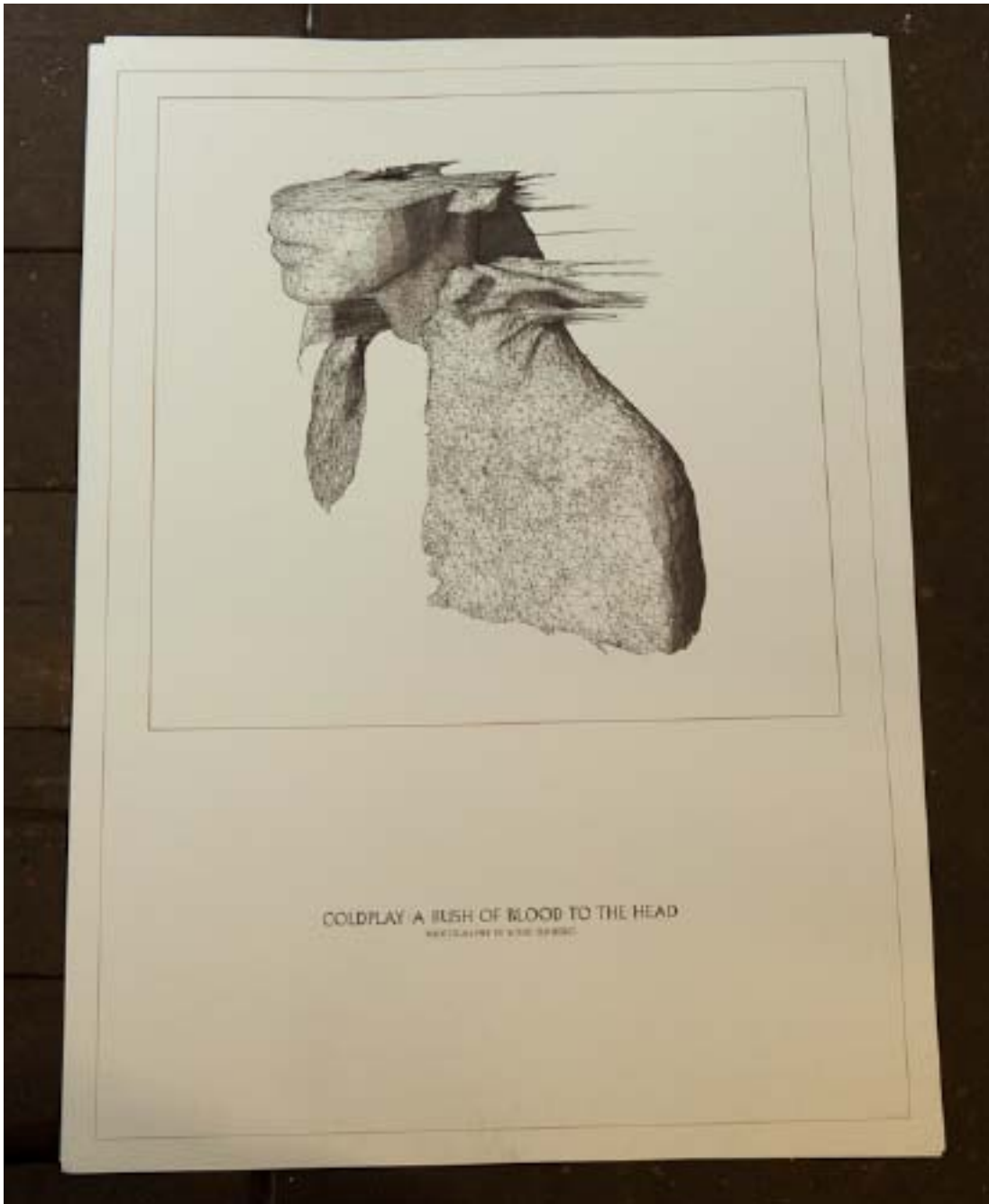
Auction period: 19-29 December

This bass made an appearance in the In My Place video. It was never used during touring, hence excellent condition. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 21

Rush Of Blood lithographs (10 items to sell)

Auction period: 19-29 December

Limited edition lithograph of the Rush of Blood album cover artwork. Designed by Solve Sundsbo. Size 125 x 23 x 42cm. All ten have been signed by the entire band.

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LOT 22

In My Place lithographs (10 items to sell)

Auction period: 19-29 December

Limited edition lithograph of the artwork from the first single from Rush of Blood. Designed by Solve Sundsbo. Size 50cm x 50cm. All ten have been signed by the entire band.

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LOT 23

Framed ROBTTH tour posters (4 items to sell)

Auction period: 19-29 December

Framed poster with dates of Coldplay's first big arena tour (2002-03) - presented to each band member by Metropolis Music and SJM Concerts. Signed by all four of the band.

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LOT 25

Jonny's old effects pedals

Auction period: 19-29 December

Lexicon are famous for making some of the finest echo and reverb effects available. No surprise then, that Jonny's guitar rig for the Rush of Blood tour relied heavily on this rack unit for creating his huge soaring tones. Comes with a pedalboard controller and all necessary cables. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 26

Radio City Music Hall poster - signed and framed (2 items to sell)

Auction period: 18-28 December

This triumphant June 2001 show at New York's Radio City Music Hall was a landmark moment in terms of Coldplay "breaking America". It was the final date of what Chris described during the show as "the best tour we've ever done" and featured early outings for several songs which would go on to appear on *A Rush Of Blood To The Head*. Signed by all four members of the band. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 27

Yellow cover artwork lithograph (10 items to sell)

Auction period: 18-28 December

A limited edition lithograph of the artwork from Coldplay's breakthrough single (only 250 made). Designed by Tappin Gofton. All ten have been signed by the band. Size, 50cm x 50cm.

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LOT 28

Guy's Travel guitar

Auction period: 18-28 December

This Martin travel guitar has been widely used by Guy, on the road and in hotel rooms. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 29

Signed Twisted Logic football shirts (2 items to sell)

Auction period: 19-29 December

These Adidas football shirts were worn by the members of Coldplay for their regular Band vs Crew games on the Twisted Logic tour. Both shirts have been signed by all four members of the band. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 30

Chris's Spare Black Deluxe Telecaster guitar

Auction period: 20-30 December

This guitar was purchased in Los Angeles for use as a spare on the Rush Of Blood tour. It was used many times throughout the tour. This item comes with a certificate of authenticity, signed by the entire band.

NB: This item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 31

Chris's Gibson J200 acoustic KC1

Auction period: 20-30 December

This guitar was used on 'Til Kingdom Come (originally written for Johnny Cash) during the X&Y tour. Set up for the low, low tuning on the song (C A C G B C). This item comes with a certificate of authenticity, signed by the entire band.

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LOT 32

Chris's Gibson J200 M1 guitar

Auction period: 20-30 December

This guitar was used on A Message. Another Twisted Logic Tour perennial, played by Chris live. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 33

Chris's white Vox Teardrop guitar

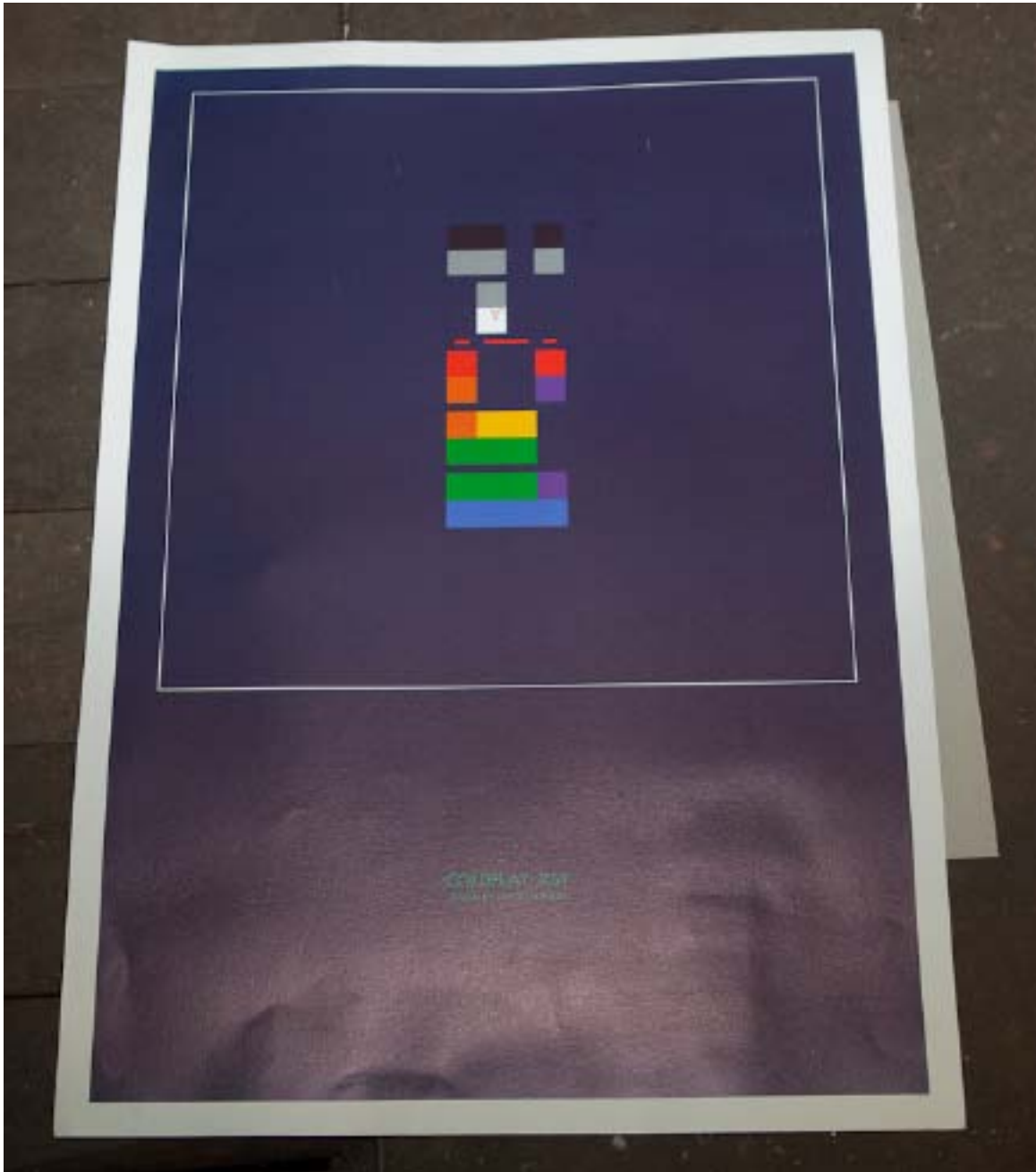
Auction period: 20-30 December

Chris played Yellow on this guitar during the X&Y tour. It was the first guitar to be hand-painted by the band's personal assistant Vicki Taylor. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 34

X&Y cover art lithographs (10 items to sell)

Auction period: 20-30 December

A limited edition lithograph of the artwork from X&Y. Designed by Mark Tappin and Simon Gofton. All ten have been signed by the band. Size, 87cm x 70cm. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 35

Jonny's X&Y platinum disc

Auction period: 20-30 December

Presented to Jonny to mark double platinum sales in Switzerland. Signed by the entire band.

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LOT 37

Chris's X&Y platinum disc

Auction period: 20-30 December

Framed Platinum Award presented to Chris by EMI Netherlands for sales of 80,000 of X&Y. Signed by the entire band.

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LOT 38

Will's drum from Talk video

Auction period: 20-30 December

This drum was used in the video for Talk, the third single from X&Y. It's signed by the entire band. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 39

Jonny's Black Viva Thinline '72 Telecaster

Auction period: 21-31 December

This was Jonny's main guitar all through the X&Y and Viva tours. Drenched, scorched and thoroughly vibed. He hesitated to sell it as it means a lot to him (he literally kissed it goodbye after the photo was taken). Sounds wicked. Brilliant for feedback! This item comes with a certificate of authenticity, signed by the entire band.

NB: This item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 40

Chris's Gibson Blues King "No Me Llore"

Auction period: 21-31 December

This Gibson Blues King Acoustic Guitar was Chris's main live acoustic during the Viva tour - features a gorgeous paintjob by band assistant Vicki Taylor. This item comes with a certificate of authenticity, signed by the entire band.

NB: This item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 41

Chris's Gibson Blues King 3 "Ave"

Auction period: 21-31 December

Another Gibson Blues King, handpainted by the band's personal assistant Vicki Taylor and set up specially for the song Strawberry Swing. This item comes with a certificate of authenticity, signed by the entire band.

NB: This item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 43

Chris's Gibson Blues King No Me Llores spare #1

Auction period: 21-31 December

Another Gibson Blues King, handpainted by the band's personal assistant Vicki Taylor. This was a spare and was often used for Violet Hill. This item comes with a certificate of authenticity, signed by the entire band.

NB: This item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 44

Chris's Gibson Blues King No Me Llores spare #2

Auction period: 21-31 December

Another Gibson Blues King, handpainted by the band's personal assistant Vicki Taylor. This was a spare and often used for Life In Technicolor. This item comes with a certificate of authenticity, signed by the entire band.

NB: This item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 45

Coldplay's Viva Autoharp

Auction period: 21-31 December

This autoharp was used by the band during the recording of the Viva La Vida album. It appears on Life In Technicolor. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 46

Coldplay's Viva tour jackets (4 items to sell)

Auction period: 21-31 December

The four jackets which the band made themselves and then wore onstage throughout the Viva La Vida world tour. This item comes with a certificate of authenticity, signed by the entire band.

NB: These item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 47

Guy's Jag bass guitar

Auction period: 21-31 December

This roughly decorated Jag bass is a complete one-off which was intended for use on Viva tour. This was also used during the Viva La Vida recording sessions. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 48

Jonny's Viva cap

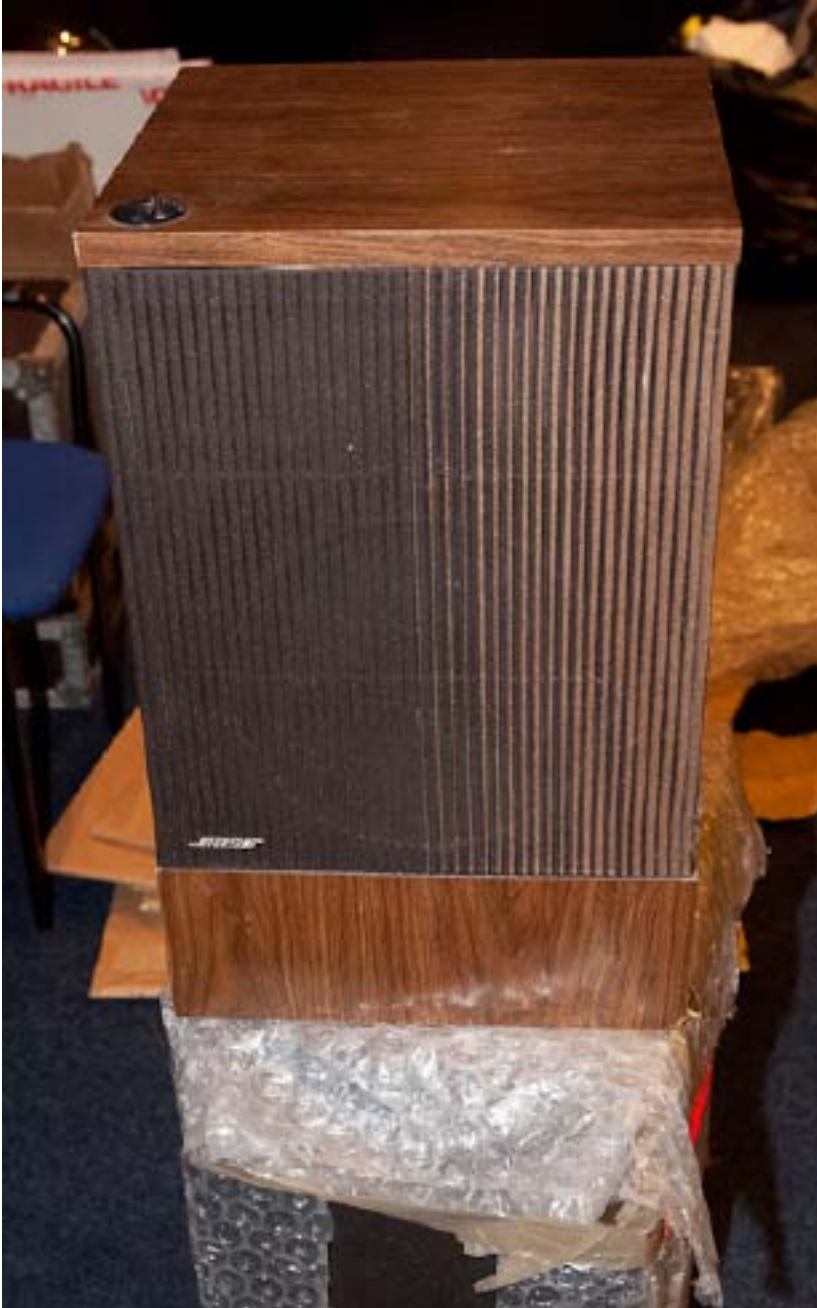
Auction period: 21-31 December

This is Jonny's cap, which he wore on stage throughout the Viva La Vida tour. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 49

Guy's Bose speakers

Auction period: 21-31 December

These high-quality Bose speakers belonged to Guy and were used in his home studio. They will require an amplifier. This item comes with a certificate of authenticity, signed by the entire band.

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LOT 50

Jonny's Telecaster "42"

Auction period: 21-31 December

This guitar was used for the Coldplay song 42 - both during its recording and playing live. It was only used for that song due to its unusual, 'F' only tuning. Its artwork was painted by Coldplay's assistant Vicki Taylor. This item comes with a certificate of authenticity, signed by the entire band.

NB: This item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 51

Jonny's Fender '72 Telecaster Thinline guitar

Auction period: 21-31 December

Jonny's live spare. A recent re-issue of the favourite '72 thinline model, double humbuckers. Used in dressing room for warm-up and from time to time onstage during the Viva tour. This item comes with a certificate of authenticity, signed by the entire band.

NB: This item will be dispatched after Coldplay's upcoming Latin American tour

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LOT 52

Chris's Strawberry Swing outfit

Auction period: 21-31 December

This is the actual outfit worn by Chris for the award-winning final video from the Viva campaign, for Strawberry Swing. This item comes with a certificate of authenticity, signed by the entire band.

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About Kids Company

The entire proceeds of Coldplay's End of Decade Clearout Sale will go directly to Kids Company.

Kids Company was founded in 1996. The charity's aim is to provide practical, emotional and educational support to vulnerable inner-city children and young people in London.

Many of the 14,000 children reached by Kids Company's services have experienced severe and multiple trauma. Often these are "lone children" living in chronic deprivation, with little or no support and face the daily anxieties of caring for their family as the role of parent and child is reversed.

The charity gives them hope by providing a safe, caring, nurturing environment where support is tailored to the needs of each individual. Their aim is to empower children, who have experienced enormous challenges, to lead positive lives. They offer unrelenting love for every child, whatever it takes.

Kids Company's staff are constantly inspired by the courage and dignity expressed by vulnerable children in the face of overwhelming challenges, and in everything they do, the child is put first.

In 2007 Kids Company was awarded the Liberty and JUSTICE Human Rights Award.

For more information, please see www.kidsco.org.uk



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